

Contents

Acknowledgements	viii
Introduction	1
Part One Configuring the Spectator-Subject	
1 Real and Imagined Spectators	23
2 The Autonomous Spectator	36
3 Precarious Spectators	52
Part Two Contemporary Political Dramaturgies	
4 Political Logics and Contemporary Dramaturgies	67
5 Questions of Irony and Interpellation	77
6 Questions of Autonomy and Affect	100
7 Questions of Empathy and Agonism	129
8 Questions of Antagonism and Agency	158
Epilogue	181
References	189
Index	198